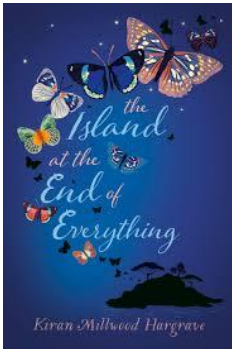
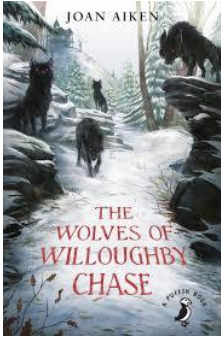

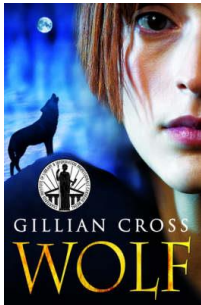
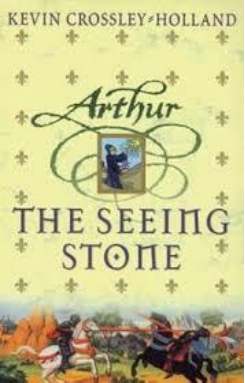


## Reading List - Year 7

Title	Author	Synopsis
<p><b><i>Watership Down</i></b></p> 	Richard Adams	Fiver and Hazel must lead the other animals on an adventure to find a new home.
<p><b><i>The Goldfish Boy</i></b></p> 	Lisa Thompson	Twelve-year-old Matthew is trapped in his bedroom by crippling OCD, spending most of his time staring out of his window as the inhabitants of Chestnut Close go about their business. Until the day he is the last person to see his next door neighbour's toddler, Teddy, before he goes missing. Matthew must turn detective and unravel the mystery of Teddy's disappearance - with the help of a brilliant cast of supporting characters.
<p><b><i>The Island at the End of Everything</i></b></p> 	Kiran Millwood Hargrave	Amihan lives on Culsion Island, where some of the inhabitants - including her mother - have leprosy. Ami loves her home - with its blue seas and lush forests, Culsion is all she has ever known. But the arrival of malicious government official Mr Zamora changes her world forever: islanders untouched by sickness are forced to leave. Banished across the sea, she's desperate to return, and finds a strange and fragile hope in a colony of butterflies. Can they lead her home before it's too late?

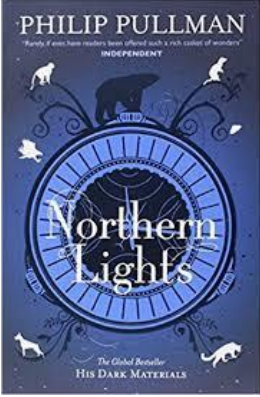
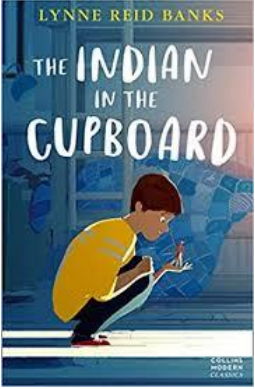
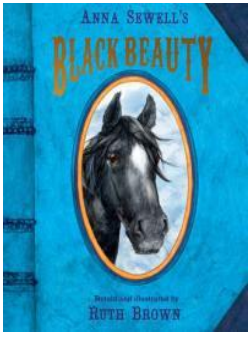
<p><b><i>The Wolves of Willoughby Chase</i></b></p> 	<p>Joan Aiken</p>	<p>Long ago, at a time in history that never happened, England was overrun with wolves. But as Bonnie and her cousin Sylvia discover, real danger often lies closer to home. Their new governess, Miss Slighcarp, doesn't seem at all nice. She shuts Bonnie in a cupboard, fires the faithful servants and sends the cousins far away from Willoughby Chase to a place they will never be found. Can Bonnie and Sylvia outwit the wicked Miss Slighcarp and her network of criminals, forgers and snitches?</p>
<p><b><i>Peter Pan</i></b></p> 	<p>J M Barrie</p>	<p>Desperate to hear bedtime stories, Peter Pan waits outside the nursery window of Wendy, John and Michael Darling. When Peter asks Wendy to fly with him to Neverland, the Darling children are whisked away to a world of adventure – of daring fairies, wondrous mermaids and The Lost Boys, but there is danger in Neverland too: the villainous Captain Hook is out for revenge and will stop at nothing to take it.</p>
<p><b><i>The Dark is Rising</i></b></p> 	<p>Susan Cooper</p>	<p>It's Christmas-time in the Stanton family house: presents, carol singing, good cheer. But for eleven-year-old Will Stanton something sinister has begun, inching round his subconscious, shouting silent warnings he can't decipher. Then on Midwinter Day Will wakes up to a different world – silent, covered in snow and ancient forest, a world of another time. A world where evil lurks.</p>
<p><b><i>Wolf</i></b></p> 	<p>Gillian Cross</p>	<p>Cassy lives with her granny, until the night that she hears strange footsteps coming into their flat. The next morning, she is packed off to her mum's - a squat in London that her beautiful, simple mother shares with a couple of actors. Cassy does her best to throw herself into her mother's life, even agreeing to take part in their travelling show called 'Wolf'. But she can't ever get rid of the feeling that something is following her, and something bad is going to happen.</p>



<p><b><i>The Seeing Stone</i></b></p> 	<p>Kevin Crossley-Holland</p>	<p>The year is 1199, the place the Welsh Marches. Young Arthur de Caldicot is given a magical shining stone in which his legendary namesake is revealed. In 100 short chapters that brilliantly evoke life in a medieval manor, stories of the boy King Arthur begin to echo - and anticipate - the secrets and mysteries that emerge in his own life . . .</p>
<p><b><i>The Diary of a Young Girl</i></b></p> 	<p>Anne Frank</p>	<p>July 1942, thirteen-year-old Anne Frank and her family, fleeing the occupation, went into hiding in an Amsterdam warehouse. Over the next two years Anne vividly describes in her diary the frustrations of living in such close quarters, and her thoughts, feelings and longings as she grows up. Her diary ends abruptly when, in August 1944, they were all betrayed.</p>
<p><b><i>The Weirdstone of Brisingamen</i></b></p> 	<p>Alan Garner</p>	<p>When Colin and Susan are pursued by eerie creatures across Alderley Edge, they are saved by the Wizard. He takes them into the caves of Fundinelve, where he watches over the enchanted sleep of one hundred and forty knights. But the heart of the magic that binds them – Firefrost, also known as the Weirdstone of Brisingamen – has been lost. The Wizard has been searching for the stone for more than 100 years, but the forces of evil are closing in, determined to possess and destroy its special power. Colin and Susan realise at last that they are the key to the Weirdstone's return. But how can two children defeat the Morrigan and her deadly brood?</p>

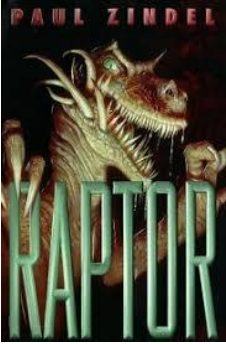

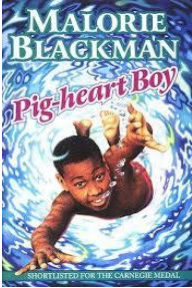


<p><b>Minders</b></p>  <p>Diana Hendry</p>	<p>Diana Hendry</p>	<p>Scully lives with his parents in an ordinary-looking semi. But they're definitely not an ordinary family. Scully's dad mends and sells clocks, but he's actually a wizard and Scully's mum can see into the future. Scully himself is trainee wizard!</p>
<p><b>A Wrinkle in Time</b></p>  <p>MADELEINE L'ENGLE</p> <p>A WRINKLE IN TIME</p>	<p>Madeleine L'Engle</p>	<p>When Charles Wallace Murry goes searching through a 'wrinkle in time' for his lost father, he finds himself on an evil planet where all life is enslaved by a huge pulsating brain known as 'It'. How Charles, his sister Meg and friend Calvin find and free his father makes this a very special and exciting mixture of fantasy and science fiction.</p>
<p><b>Running On The Roof Of The World</b></p>  <p>JESS BUTTERWORTH</p> <p>Running on the Roof of the World</p>	<p>Jess Butterworth</p>	<p>Tash and her best friend Sam have grown up used to following the rules in occupied Tibet. But when a man sets himself on fire as an act of protest, Tash barely escapes after her house is raided and her parents are arrested. She, Sam and their two yaks set out on a dangerous journey across the Himalayas to reach India and the Dalai Lama, who she hopes will be able to save her parents</p>

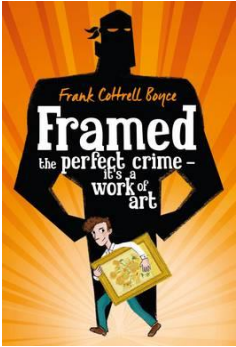



<p><b><i>His Dark Material</i></b>  <b><i>Northern Lights</i></b>  <b><i>The Subtle Knife</i></b>  <b><i>The Amber Spy Glass</i></b></p> 	<p>Phillip Pullman</p>	<p><i>Northern Lights</i> introduces Lyra, an orphan, who lives in a parallel universe in which science, theology and magic are entwined. Lyra's search for a kidnapped friend uncovers a sinister plot involving stolen children and turns into a quest to understand a mysterious phenomenon called Dust. In <i>The Subtle Knife</i> she is joined on her journey by Will, a boy who possesses a knife that can cut windows between worlds. As Lyra learns the truth about her parents and her prophesied destiny, the two young people are caught up in a war against celestial powers that ranges across many worlds and leads to a thrilling conclusion in <i>The Amber Spyglass</i>.</p>
<p><b><i>The Indian in the Cupboard</i></b></p> 	<p>Lynne Reid Banks</p>	<p>For Omri, it is a dream come true when the plastic American Indian he locks into the old cupboard comes to life. Little Bull is everything an Indian brave should be – proud, fearless and defiant.</p> <p>But being in charge of a real, live, human being is a heavy responsibility, as Omri soon discovers. And when his best friend, Patrick, is let in on the secret, he soon realises that life-changing decisions lie ahead.</p>
<p><b><i>Black Beauty</i></b></p> 	<p>Anna Sewell</p>	<p><i>Black Beauty</i> is a horse with a fine black coat, a white foot and a silver star on his forehead. Seen through his eyes, the story tells of his idyllic upbringing and the hardship and cruelty he suffers subsequently, before finding security and happiness in a new home.</p>

<p><b><i>The Eagle of the Ninth</i></b></p> 	<p>Rosemary Sutcliffe</p>	<p>Four thousand men disappeared and their eagle standard was lost. It's a mystery that's never been solved, until now . . .</p> <p>Marcus has to find out what happened to his father, who led the legion. So he sets out into the unknown, on a quest so dangerous that nobody expects him to return.</p>
<p><b><i>Fireweed</i></b></p> 	<p>Jill Paton Walsh</p>	<p>Bill is a fifteen-year-old runaway evacuee, and he's finding that surviving on the streets of London is pretty easy, thank you very much. He's fed by a local cafe owner, he earns some cash as a barrow-boy in Covent Garden, and sleeping in the Underground air-raid shelters is cosy - if a bit smelly. Things get more complicated for Bill with the arrival of Julie. She's a runaway too, and although she's a bit posh, she's just as determined as Bill to stay free of interfering parents and 'the social'. But although it's fun for a while to duck Jerry missiles and camp out in bombed-out houses, the reality of living through the Blitz quickly begins to set in. Winter is coming, and Bill and Julie will discover that playing at being grown-ups can be a very dangerous game....</p>
<p><b><i>The Cay</i></b></p> 	<p>Theodore Taylor</p>	<p>THE CAY is a tense and compulsive survival story by Theodore Taylor of a young boy and an old man adrift on the ocean, then marooned on a tiny, deserted island. It is also a fascinating study of the relationship between Phillip, white, American, and influenced by his mother's prejudices, and the black man upon whom Phillip's life depends.</p>

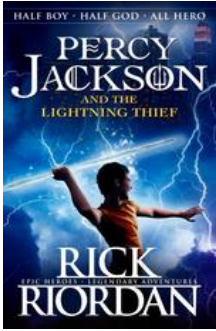

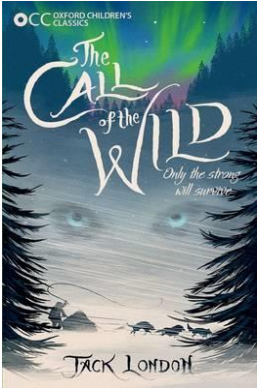
<p><b><i>The Secret Life of Adrian Mole 13 3/4</i></b></p> 	<p>Sue Townsend</p>	<p>Meet Adrian Mole, a hapless teenager providing an unabashed, pimples-and-all glimpse into adolescent life. Writing candidly about his parents' marital troubles, the dog, his life as a tortured poet and 'misunderstood intellectual', Adrian's painfully honest diary is still hilarious and compelling reading thirty years after it first appeared</p>
<p><b><i>Cue for Treason</i></b></p> 	<p>Geoffrey Trease</p>	<p>Fleeing from the evil Sir Philip Morton, Peter Brownrigg finds himself on the wrong side of the law. On the run to London he meets Kit and the two decide to stick together. But a chance discovery endangers their lives and soon Peter is deep in murderous plots, secrets and even treason.</p>
<p><b><i>Blitzcat</i></b></p> 	<p>Robert Westall</p>	<p>She made her way down the cliff, and on to the beach. At the edge of the waves, she stopped, shaking her wet paws. She knew that somewhere ahead was her person, but far, far away. She miaowed plaintively; stood staring at the moving blur of uncrossable sea. She led the way to safety, out of the blazing hell of blitzed Coventry. People touched her for luck; feared her as an omen of disaster. Wherever she went, she changed lives. .</p>
<p><b><i>The Sword and the Stone</i></b></p> 	<p>T H White</p>	<p>The extraordinary story of a boy called Wart - ignored by everyone except his tutor, Merlyn - who goes on to become King Arthur. When Merlyn the magician comes to tutor Sir Ector's sons Kay and the Wart, schoolwork suddenly becomes much more fun. After all, who wouldn't enjoy being turned into a fish, or a badger, or a snake?</p>

<p><b>Raptor</b></p> 	<p>Paul Zindel</p>	<p>Out in the mountains, Zack discovers a fossilised dinosaur egg. A once in a lifetime discovery - this could make a fortune! Zack takes it home to keep it safe. Only the egg isn't fossilised - it's hatching ...</p> <p>And there's an angry mother dinosaur on the loose who wants her baby back ...</p>
<p><b>Hunger Games Trilogy</b></p> 	<p>Suzanne Collins</p>	<p>Set in a dark vision of the near future, a terrifying reality TV show is taking place. Twelve boys and twelve girls are forced to appear in a live event called The Hunger Games. There is only one rule: kill or be killed. When sixteen-year-old Katniss Everdeen steps forward to take her younger sister's place in the games, she sees it as a death sentence. But Katniss has been close to death before. For her, survival is second nature.</p>
<p><b>Pig Heart Boy</b></p> 	<p>Malorie Blackman</p>	<p>You're thirteen. All you want is a normal life. But most normal kids don't need heart transplants.</p> <p>So there's this doctor. He says there's a chance for you. But he also says it's experimental, controversial and risky. And it's never been done before.</p>

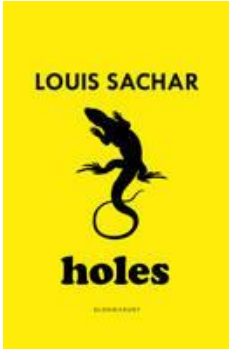




<p><b>Framed</b></p> 	<p>Frank Cottrell Boyce</p>	<p>Dylan is the only boy living in the tiny Welsh town of Manod. His parents run the Snowdonia Oasis Auto Marvel garage - and when he's not trying to persuade his sisters to play football, Dylan is in charge of the petrol log. And that means he gets to keep track of everyone coming in and out of Manod - what car they drive, what they're called, even their favourite flavour of crisps. But when a mysterious convoy of lorries trundles up the misty mountainside towards an old, disused mine, even Dylan is confounded. Who are these people - and what have they got to hide?</p>
<p><b>The Garbage King</b></p> 	<p>Elizabeth Laird</p>	<p>When Mamo's mother dies, he is abandoned in the shanties of Addis Ababa. Stolen by a child-trafficker and sold to a farmer, he is cruelly treated. Escaping back to the city, he meets another, very different runaway. Dani is rich, educated - and fleeing his tyrannical father. Together they join a gang of homeless street boys who survive only by mutual bonds of trust and total dependence on each other.</p>
<p><b>Wonder</b></p> 	<p>R J Palacio</p>	<p>Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all?</p>
<p><b>Who Let the Gods Out?</b></p> 	<p>Maz Evans</p>	<p>Elliot's mum is ill and his home is under threat, but a shooting star crashes to earth and changes his life forever. The star is Virgo - a young Zodiac goddess on a mission. But the pair accidentally release Thanatos, a wicked death daemon imprisoned beneath Stonehenge, and must then turn to the old Olympian gods for help. After</p>



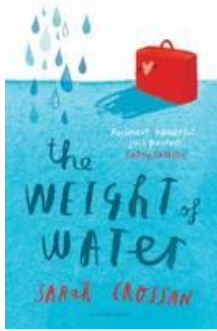
		centuries of cushy retirement on earth, are Zeus and his crew up to the task of saving the world - and solving Elliot's problems too?
<p><b>Percy Jackson Lightning Thief</b></p> 	Rick Riordan	I was just a normal kid, going to school, playing basketball, skateboarding. The usual. Until I accidentally vaporized my maths teacher. Now I spend my time battling monsters and generally trying to stay alive. This is the one where Zeus, God of the Sky, thinks I've stolen his lightning bolt - and making Zeus angry is <i>a very bad idea</i> .
<p><b>The Box of Delights</b></p> <p>JOHN MASEFIELD <i>The BOX of DELIGHTS</i></p> 	John Masefield	Kay Harker is heading home for the school holidays. Recently orphaned, he knows this Christmas will be different but nothing could prepare him for the journey that lies ahead. On the train he meets an old magician, Cole Hawlings, who charges Kay with safeguarding a wondrous device that has time-travelling powers. It's an instrument that Cole's nemesis, the wicked sorcerer Abner Brown, will stop at nothing to steal for himself. And so when the old man mysteriously disappears, Kay faces the fight of his life. He must protect both the Box of Delights and, with it, the people he loves.
<p><b>Call of the Wild</b></p> 	Jack London	The story is set in the Yukon during the 1890s Klondike Gold Rush—a period when strong sled dogs were in high demand. The novel's central character is a dog named Buck, a domesticated dog living at a ranch in the Santa Clara valley of California as the story opens. Stolen from his home and sold into the brutal existence of an Alaskan sled dog, he reverts to atavistic traits. Buck is forced to adjust to, and survive, cruel treatments and fight to dominate



		<p>other dogs in a harsh climate. Eventually he sheds the veneer of civilization, relying on primordial instincts and lessons he learns, to emerge as a leader in the wild.</p>
<p><b>Holes</b></p> 	<p>Louis Sachar</p>	<p>Stanley Yelnats' family has a history of bad luck, so when a miscarriage of justice sends him to Camp Green Lake Juvenile Detention Centre (which isn't green and doesn't have a lake) he is not surprised. Every day he and the other inmates are told to dig a hole, five foot wide by five foot deep, reporting anything they find. The evil warden claims that it is character building, but this is a lie and Stanley must dig up the truth.</p>
<p><b>Twelve Minutes to Midnight</b></p> 	<p>Christopher Edge</p>	<p>Penelope Tredwell is the feisty thirteen-year-old orphan heiress of the bestselling magazine, The Penny Dreadful. Her masterly tales of the macabre are gripping Victorian Britain, even if no one knows she's the author. One day, a letter she receives from the governor of the notorious Bedlam madhouse plunges her into an adventure more terrifying than anything she has ever imagined.</p>
<p><b>Journey to Jo'burg</b></p> 	<p>Beverly Naidoo</p>	<p>Frightened that their baby sister Dineo will die, thirteen-year-old Naledi and her younger brother Tiro run away from their grandmother to Johannesburg to find their mother, who works there as a maid. Their journey illustrates at every turn the grim realities of apartheid – the pass laws, bantustans, racism, the breakdown of family life.</p>



***The Weight of Water***



Sarah Crossan

Armed with a suitcase and an old laundry bag filled with clothes, Kasienska and her mother head for England. Life is lonely for Kasienska. At home her mother's heart is breaking and at school friends are scarce. But when someone special swims into her life, Kasienska learns that there might be more than one way for her to stay afloat.